

# BRIGADE

ANDREA VILLALÓN CV

Andrea Villalón (b.1995) Uruapan, Michoacán, México. Lives and works in London, UK.

## Education

2012 *Recording Light* workshop with Paul T. Owen (NYU), Porumbo, Michoacán.

2018 BFA, Escuela Nacional de Pintura, Grabado y Escultura “La Esmeralda”, Mexico City.

Founder and curator of *Concha Eléctrica*: an online art platform based on Instagram with over 33k followers. Showcasing women artist from México and the world through weekly take overs since 2015.

## Solo exhibitions

2019 Photography. *Andrea Villalón*, Salón Malafama gallery, Mexico City.

2020 Painting and stained glass. *After Being Awake*, Machete gallery, Mexico City.

2021 Painting and stained glass, *The Shelter of Meaning*, Brigade Gallery, Copenhagen.

2022 Panting and stained glass. *Problemas en el Paraíso*, Machete Gallery, Mexico City.

2022 Painting and stained glass, *Problemas en el Paraíso*, Nada Art Fair, New York.

## Group exhibitions

2012 *Recording light*, CIAC Gallery (Centro de Información Arte y Cultura) UMSNH, Morelia, Michoacán.

2014 *Espacio Irreversible*, Fábrica de San Pedro Gallery. Uruapan, Michoacán, Mexico.

2015 *Electric Pussy*, Espacio Arterial Gallery, Mexico City.

2015 *Electric Pussy*, Propheta Gallery, Mexico City.

2016 Neon Rex Gallery opening, Mexico City.

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2018 *Salvación por mi y por todos mis amigos*, Pandeo Gallery, Mexico City.

2019 *Autoluminiscente y Luminiscente* with Edgar Orlaineta and Armando Franco, Clásicos Mexicanos Gallery, Mexico City.

2019 *Concha Eléctrica*, U-tópicas Gallery Mexico City.

2020 Material Art Fair with Machete Gallery, Mexico City

2020 *Fair Enough vol. 2*, momo room gallery, Mexico City.