

SERGE ATTUKWEI CLOTTEY CV

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Born 1985, Accra, Ghana.
Lives and work in Los Angeles and Accra, Ghana.

EDUCATION

2000 – 2004 Ghanatta College of Art and Design, Accra, Ghana
2006 – 2007 Guignard University of Art of Minas Gerais, Belo Horizonte, Brazil
Honorary Doctorate, University of Brighton, 2019, UK

SOLO EXHIBITIONS

2021 Beyond Skin, Simchowitz gallery, Los Angeles, USA
2021 Distinctive Gestures, Gallery 1957, London, UK
2020 “Exit through the gift of Life”, Lorenzelli arte, Milan, Italy
2020 Sensitive Balance, GNYP Gallery, Berlin, Germany
2020 ADESA WE, Ever Gold [Projects], San Francisco, USA
2020 Serge Attukwei Clottey: Routes, The Mistake Room, Los Angeles, USA
2019 Sometime in your Life, Lorenzelli arte, Milan, Italy
2019 Serge Attukwei Clottey: Solo Chorus, The Mistake Room, Los Angeles (USA)
2019 Kubatana, Vestfossen Kunstlaboratorium Foundation, Oslo, Norway
2019 Current Affairs, Brighton Festival, Fabrica, Brighton, UK
2018 Everyday Myth: Survival and Sustenance, Ever Gold [Projects], San Francisco, USA
2018 36OLA, Accra, Ghana
2018 Differences Between, Jane Lombard Gallery New York, USA
2018 The Displaced, Accra’s Gallery 1957 “Takeover” Lawrie Shabibi in Dubai, UAE
2017 Astala Tsala, Patricia Low Contemporary, Gstaad, Switzerland
2016 My Mother’s Wardrobe, Gallery 1957, Accra, Ghana
2016 10th year anniversary exhibition, Nubuke Foundation, Accra, Ghana
2016 Hand to Mouth, Ever Gold [Projects], San Francisco, USA
2016 Earthly Conversation, GNYP Gallery, Berlin, Germany
2015 The Displaced, Feuer/Mesler, New York, USA
2015 Time, Trade and Travel, Nubuke Foundation, Accra, Ghana
2014 Colour Unfinished, 27th Festival Les Instants Vidéo, Marseille, France
2014 Migration Messages, Collective Realities of African Migration, WUK, Vienna, Austria
2014 The Auction Room – African Contemporary Photography, London, UK
2014 Du Bois In Our Time II ‘Colour Unfinished’, University of Amherst, Massachusetts and Nubuke Foundation, Ghana x USA
2013 Inside the mosquito net, Alliance Française, Accra
2012 whose puppet are you?, performance, Accra, Ghana
2012 The Beautiful ones are not yet born, Goethe Institut, Accra, Ghana
2012 Alternative Independence Day Celebration, Freedom Tour, Nubuke Foundation, Accra, Ghana
2012 Inside The Mosquito Net, Brazil House Jamestown, Accra, Ghana
2011 Cultures in Confluence, Alliance Française & Goethe Institute, Accra, Ghana
2011 Trash to Treasure, Chale Wote street art festival, Accra, Ghana
2010 Climate Change, Caspar House, Accra, Ghana
2010 Portrait of Ghana, The Drum Ace Café, Birmingham, UK
2010 My Life, Charity Photo Show, W.E.B. Dubois Memorial Centre, Accra and Haverford College, Pennsylvania
2009 Africa Show, African Contemporary Art, Naples, Italy
2008 Global Warming, Featured Project, British Council, Accra, Ghana
2008 Portrait of Accra, Junior Art Club sponsorship, Bristol, UK
2008 Untying the Human Spirit, CAN 2008, Goethe Institute, Accra, Ghana
2003 Different Strokes, The Loom African Gallery, Accra, Ghana

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SELECTED GROUP EXHIBITIONS

- 2021 Kugarisana, Christie's x Simchowitz Gallery, Beverly Hills, USA
2021 Menschenbilder (Images of Humanity), Kunstmuseum Wolfsburg, Wolfsburg, Germany
2021 Oil. Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2020 Concrete Limbo, Haus der Statistik, Berlin, Germany
2020 Materiality, Iziko South African National Gallery, Cape Town, South Africa
2020 Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center of the Arts, Houston, USA
2019 Stormy Weather, Dutch Museum Arnhem, Netherlands
2019 Mandrake, London, UK 2019 "Gold Standard" 10 Year Anniversary Exhibition, Ever Gold [Projects]
2018 Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco, USA
2018 Right at the Equator, Depart foundation, Malibu, California, USA
2017 Untitled Group Show, Ibid Gallery, Los Angeles
2017 Frédéric Bruly Bouabré & Serge Attukwei Clottey, Burning in Water, New York, USA
2017 Dans Un Ciel Ensoleillé, UTA Artist Space, Los Angeles
2016 Practical Common Sense, Chale Wote Street Art Festival, Jamestown, Accra, Ghana
2016 Earthly Conversations, GNYG Gallery, Berlin, Germany
2016 Practical Common Sense, Chale Wote Street Art Festival, Jamestown, Accra, Ghana
2015 We Don't Contemporary, Kampnagel Hamburg, Germany
2015 What is Matter, Intelligentsia Gallery, Beijing, China
2015 Silence Of An Ordinary Things, The Mistake Room, Los Angeles, California
2014 Global Art Local View, European Monument Day, Mohr Villa, Munich, Germany
2014 Mohr-Villa trifft Ghana: Gesellschaft im Auge der Kunst, Mohr Villa, Munich, Germany
2013 Muses, Goethe Institute, Accra, Ghana
2013 Du Bois in our Time I 'Colour Unfinished', University of Amherst, Massachusetts and Nubuke Foundation, Ghana x USA
2013 We Are Africa, Nubuke Foundation, Accra, Ghana
2012 Time, Trade & Travel, Stedelijk Museum Bureau, Amsterdam and Nubuke Foundation, Accra, Ghana

OTHER

- 2022 Desert X, curated by Cesar Garcia, Alula, Saudi Arabia
2019 Karachi Biennale, Pakistan 2018 Untitled Art fair, Miami, USA
2017 Gallery 1957 at 1:54 Contemporary African Art Fair, New York, USA
2017 Gallery 1957 at Cape Town Art Fair, Cape Town, South Africa
2017 Art Paris, Paris, France 2016 Gallery 1957 at 1:54 Contemporary African Art Fair, London, UK
2014 Masked Unmasked, 11th Dakart, Dakar
2014 MULTIPOINT International art Symposium, Nitra, Slovakia

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RESIDENCIES AND AWARDS

2022 Residency at Royal Museums Greenwich, The Line Project, London, UK

2019 Residency at Hayes Residency, Simchowitz Gallery, Los Angeles, CA, USA 2013 Art Speaks, Residency at Wuk, Vienna, Austria

2019 Honorary degree Doctorate of Arts award, University of Brighton, UK

COLLECTIONS

Modern Forms, UK

Nubuke Foundation, Accra, Ghana

Seth Dei Foundation, Accra, Ghana

The World Bank Collection, Washington D.C., USA

Facebook Headquarters, Lobby 8 Menlo Park, San Francisco, USA

Tucson Museum of art, Tucson, Arizona, USA

MACCAL- Museum of African contemporary art, Marrakech, Morocco