

BRIGADE

PETRA CORTRIGHT CV

Born in 1986 in Santa Barbara, CA. Lives and works in Los Angeles, CA

EDUCATION

2008 BA Parsons School of Design, New York, NY

2004 California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2022

Denali F1 Batwing Baby Bear Baby Boo, Brigade Gallery, Copenhagen, Denmark
icy dip fresh petals, Casa Romantica Cultural Center and Gardens San Clemente, CA
Ultra angel wing absolute, Foxy Production, New York, NY

2021

Baleaf Gys Akademiks Maamgic Brokig, Soci t , Berlin, Germany
+FREE +FUCKIN +PICS, von ammon co., Washington, D.C.
seashore plum blossom, Monterey Museum of Art, Monterey, CA

2021

soft ice soft porn soft war, Carl Kosty l, Milan, Italy
icy dip fresh petals, Carl Kosty l, Stockholm, Sweden
+FREE +FUCKIN +PICS, von ammon co., Washington, D.C.
seashore plum blossom, Monterey Museum of Art, Monterey, CA

2020

Rouge Vif d'Etampes, Brigade Gallery, Copenhagen, Denmark
borderline aurora borealis, TEAM Gallery, New York

2019

Petra Cortright, Danziger Gallery, New York, NY
Lucky Ducks Lights Out, 1301PE, Los Angeles, CA
Computer Paintings on Linen, Duarte Sequeira, Barga, Portugal

2018

Platinum Blonde Black Night, Soci t , Berlin, Germany
PALE COIL COLD ANGEL, Nahmad Projects, London, UK
lamborghini lamborghini lamborghini lamborghini, Ever Gold [Projects], San Francisco, CA
CAM WORLDS, UTA Artist Space, Los Angeles, CA
Petra Cortright and Marc Horowitz, Bank, Shanghai, China

2017

human sheep brain "alice in wonderland" Americana, Foxy Production, New York, NY
RUNNING NEO-GEO GAMES UNDER MAME, City Gallery, Wellington, NZ
RUNNING NEO-GEO GAMES UNDER MAME, Tristian Koenig, Melbourne, AU
quack doctor violet "saltwater fish", 1301PE, Los Angeles, CA
"kinder surprise" sharky baba, COUNTY Gallery, Palm Beach, FL

2016

DIE ROSE, Soci t ; Berlin, Germany
ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP, Carl Kostyal, London, UK
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, Australia
Zero-Day Darling, Ever Gold [Projects], San Francisco, CA

2015

NIKI, LUCY, LOLA, VIOLA, Depart Foundation, Los Angeles, CA
Ily, Foxy Production, New York, NY

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2014

PETWELT, Soci t , Berlin, Germany
Tags for Likes, Commissioned by MOCAtv, MOCA, Los Angeles, LA
Petra Cortright, Carl Kostyal, Stockholm, Sweden
ASMR, MAMA, Rotterdam, The Netherlands
Family State of Mind w/ Ed Fornieles, Galerie Chez Valentin, Paris, France

2013

BLank BLANK bLANK . . Steve Turner Contemporary, Los Angeles, CA
Bridal Shower, commissioned by Frieze Film 2013 and EMPAC, broadcast by Channel 4,
London, UK

2012

VICKY DEEP IN SPRING VALLEY, Club Midnight, Berlin, Germany
Void Mastery / Blank Control, The Composing Rooms: The Green Room, London, UK
Video Syrup, curated by Maggie Lee, Spectacle Theater, Brooklyn, New York

2011

Beholder, Talbot Rice Gallery, University of Edinburgh, Scotland
SO WET, Preteen Gallery, Mexico City, Mexico
Lesbian Kiss Episode, Planet Ummo, Project Space, Mexico City, Mexico

2010

It Takes Strength to be Gentle and Kind, GLORIAMARIA Gallery, Milan, Italy
Avatar 4D, curated by JstChillin, NOMA Gallery, San Francisco, CA
TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI
HONEY MOON, Preteen Gallery, Mexico City, Mexico

2008

Show #20: Peter Barrickman + Petra Cortright, And/ Or Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2022

FOCUS GROUP 3, von ammon co., Washington, DC
Petra Cortright, Casa Romantica Cultural Center and Gardens San Clemente, CA
Ultra angel wing absolute, Foxy Production, New York, Ny

2020

STEDELIJK BASE, Stedelijk Museum, Amsterdam, The Netherlands Virtual Views, MoMA,
New York, NY
In the Meanwhile..., Santa Barbara Museum of Art, Santa Barbara, CA Passing Time, curated
by Neville Wakefield, www.passingtime.org Glitch, The American University in Cairo Tahrir
Cultural Center, Cairo, Egypt
Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions x The Newsstand Proj-
ect, Los Angeles, CA

2019

Hate Speech: Aggression and Intimacy, K nstlerhaus, Graz, Austria bitforms gallery LA, Bit-
forms Gallery, Los Angeles, CA

2017

4th Ural Industrial Biennial Of Contemporary Art, curated by Jo o Ribas, Ekaterinburg,
Russia
The Coverly Set, Sargent's Daughters; New York, NY
Web 2.0, Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels Belgium

2016

Shift, Stretch, Expand: Everyday Transformations, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Chatham Square, Foxy Production, New York, NY
Electronic Superhighway, curated by Omar Kholeif, Whitechapel Gallery, London, UK

2015

Always-On, curated by Steffen Köhn and Matthias Krings, Schule des Sehens, Johannes Gutenberg-University, Mainz, Germany
Anti-Vapor Waves, DINCA VQ '15, Museum of Contemporary Art, Chicago, IL
Full of Peril and Weirdness: Painting as Universalism, curated by Robin Peckham and Wan Wan Lei, M WOODS, Beijing, China
The Metabolic Age, curated by Chus Martinez, MALBA, Buenos Aires, Argentina
Im Inneren der Stadt. Die Einflüsse des Digitalen auf das Öffentliche, Künstlerhaus Bremen, Bremen, Germany
Normal Reality, curated by Jason Judd, University Galleries of Illinois State University, Normal, IL

2014

Farm to Table, Curated by Michael Bell-Smith, Foxy Production, New York, NY
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA
Art Post-Internet, Ullens Center for Contemporary Art (UCCA), Beijing, China
Material Images, Johannes Vogt, New York, NY
E Vapor 8. Site Gallery, Sheffield, UK 2013
Casting a Wide Net, Postmasters, New York, NY
D, ZweiDrei, Berlin, Germany
Frieze Film, Curated by Nicola Lees and Victoria Brooks, Frieze London, UK
Meanwhile...Suddenly and Then, 12th Biennale de Lyon, Lyon, France
Lonely Girl, curated by Asher Penn, Martos Gallery, New York, NY
Things That Turn Your Brain to Mush, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

2012

E-Vapor-8, Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY
Ex-Girlfriends in the Age of Drones, curated by Una Tittel, Naherholung Strenchen, Berlin, Germany

2011

Banal Inferno, curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, Santa Fe, NM
Empty Orchestra, curated by Georgie Park & Samuel Rodgers, Eastside Projects at Birmingham Contemporary Art Forum, Birmingham, UK
Collect the WWWorld: The Artist as Archivist in the Internet Age, curated by Domenico Quaranta, Settimana dell'Arte, Brescia, Italy

2010

Multiplex, curated by VVORK, Peer to Space Sun Galleries, Munich, Germany
Surfing Club, Espace Multimedia Gantner, Bourogne, France
The Brakhage Center Symposium, Boulder, CO Playlist, Neoncampbase, Bologna, Italy

2009

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No Hay Banda, Reference Gallery, Richmond, VA
Spun 2: art light noise new video art, Monkeytown, Brooklyn, NY
My Biennale Is Better Than Yours, Xth Biennale de Lyon, Lyon, France
SALLY'S, Atelier Kreuzberg, Berlin, Germany
New Wave, The Internet Pavilion, The Venice Biennale, Venice, Italy
The New Easy, Artnews Projects, Berlin, Germany
Treasure Room (with Loshadka), Light Industry, Brooklyn, NY
Endless Pot of Gold CD-Rs (with Nasty Nets), Sundance International Film Festival, Park City, UT

2008

Montage: Unmonumental Online, The New Museum, New York, NY
Build A Fire, Plexus Contemporary, Louisville, KY
New York Underground Film Festival, Anthology Film Archives, New York, NY
B I T M A P: as good as new, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA

PUBLIC PROJECTS AND COMMISSIONS

2019

Webcam still life with flowers: blue, green, and red, commissioned by Art on the Mart, Merchandise Mart, Chicago
The Grand, commissioned by Frank Gehry Partners, LLP, Downtown Los Angeles, CA

2018

Beutyfol Girls Xerox Desert Rose, commissioned by SketchedSpace, Doota Plaza, Seoul, South Korea

2016

Google Pixel Campaign

2014-2019

Video collaborations with Stella McCartney

BROADCASTS

2014 Tags for Likes, commissioned by MOCAtv, MOCA, Los Angeles, CA

2013 Bridal Shower, commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK

2011 Live from Frieze Art Fair this is LuckyPDFTV, commissioned by Frieze Projects, Frieze Art Fair, London, UK

SELECTED SCREENINGS

2015 Anti-Vapor Waves, DINCA VQ '15, curated by Andrew Rosinski, Museum of Contemporary Art, Chicago, IL
Black Box Festival, SIFF Film Center, Seattle, WA

AWARDS

2015 Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

ARTIST PUBLICATIONS

- 2015** Cortright, Petra. Niki Lucy Lola Viola. Los Angeles: The Depart Foundation
2012 Cortright, Petra. HELL_TREE. New York: Badlands Unlimited Editions, E- book
2011 Cortright, Petra and Franklin Collao. "RED WEB INTERNET." CAVIAR IZQUIERDA No. 4
2009 Cortright, Petra. "IMG MGMT: gRADleNtBOW-2-your-masters." Art F City Aug. 2009. Web

SELECTED BIBLIOGRAPHY

2018

- Sterling, Bruce. "The Ephemera Mine." Rhizome. 1 March 2018. Web
Langmuir, Molly. "Why Should a Webcam Plus A Woman Equal Sex?" Elle Magazine 10 July 2018. Web and print
Gray, Julia. "See Petra Cortright's Decade of Digital Art IRL." PAPER Magazine. 23 Feb. 2018. Web
Pechman, Alexandra. "Petra Cortright Blends Technology With a Brush Stroke." V Magazine. 4 April, 2018. Web and print

2017

- Knight, Christopher. "Petra Cortright's digital paintings, a tangled web of dots and swipes." Los Angeles Times, 25 Feb.

2017

- Lister, Aaron. Petra Cortright: Running Neo-Geo Games Under Mame, Wellington: City Gallery Wellington, 2017
McKinnon, Julian. "Bring me the weird." artnews NEW ZEALAND, Spring 2017: 82-85
"Quack Doctor Violet 'Saltwater Fish,' Petra Cortright at 1301PE, Los Angeles." LXAQ, 14 Feb. 2017

2016

- Adams, Susan. "From Ashley Graham To Lauren Conrad: 30 Under 30 In Art and Style" Forbes, 4 Jan. 2016
Goulder, Iona. "Petra Cortright on the Gentrification of the Internet." Amuse, 4 Apr.

2016

- Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century." Artsy, 13 May 2016
Mindlin, Valerie. "Petra Cortright." Artforum, Oct. 2016

2015

- Cornell, Lauren and Ed Halter, eds. Mass Effect: Art and the Internet in the Twenty-First Century. Cambridge and New York: MIT Press and the New Museum, 2015
Ding, Chinnie. "Petra Cortright." Artforum, 20 Feb. 2015
Gallant, Elise. "Petra Cortright 'ily' exhibition at Foxy Production, New York." Purple, 10 Feb. 2015
Jennifer, Noemie. "Digital Painting Asserts Its Place in Art History." The Creators Project, 30 Sep. 2015
McGarry, Kevin. "Petra Cortright's Desktop Dolls." New York Times Style Magazine, 9 July 2015

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Michael, Connor. "New Digital Paintings by Petra Cortright." Rhizome, 15 Sep. 2015
Piejko, Jennifer. "petra cortright's digital exotic fantasyland." i-D Magazine, 10 July

2015

Riefe, Jordan. The Guardian, 22 July 2015
leeperhold #2. Antwerp: Sleeperhold Publications, 2015
Wagley, Catherine. LAweekly, 8 July 2015
Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." ARTinfo, 12 Feb. 2015
Zhong, Fan. "Art 2.0." W Magazine, May 2015

2014

Hyvonen, Joni. "Digital Remains: Petra Cortright." Kunstkritykk, 2 May 2014
Takako, Danna. "MOCAtv presents Petra Cortright's Tags for Likes." Dazed, 7 June. 2014

2013

Galperina, Marina. "Frieze Art Film's Petra Cortright Experiment: Fall in Love Here." Animal
New York, 21 Oct. 2013
Maloney, Jennifer. "Auction House Phillips Enters the Digital Age." Wall Street Journal, Sept.

2013

Moulon, Dominique. "Lyon Biennial and Then." MediaArtDesign.net, Nov. 2013
Schildhause, Chloe. "A Demonstration in Artistic Onus." Flaunt Magazine, 25 Oct.

2013

Sulcas, Roslyn. "Frieze London Makes Way for the Unexpected." The New York Times, 16
Oct. 2013
Ugelvig, Jeppe. "Frieze London | Interview with Petra Cortright." dis magazine, 22 Oct. 2013
Williams, Maxwell. "For Petra Cortright the Web is the Ultimate Canvas." The New York
Times Style Magazine, 8 Nov. 2013

2012

Cortright, Petra. "PETRA CORTRIGHT: VOID MASTERY / BLANK CONTROL." Dazed Digital
Arts & Culture, Jan. 2012
Sterling, Bruce. "Data Mine." Artforum, Sept. 2012: 492-93
"Super Art Modern Museum (SPAMM) Is Mecca Of Online Art." Huffington Post, Jan. 2012

2011

"Artist Profile: Petra Cortright." Rhizome, Sep. 2011
Chayka, Kyle. "An Xiao, Man Bartlett and Petra Cortright Make Avatars the New Self Por-
traits." LA WEEKLY, Oct. 2011
Chayka, Kyle. "Five L.A. Internet Artists You Need to Know" LA WEEKLY, Dec. 2011
Cortright, Petra. "Culture Club: Q&A." Nylon Magazine, Mar. 2011
Fino-Radin, Ben. "YouTube Censors Petra Cortright, But 'VVEBCAM' Lives on in the Rhi-
zome ArtBase." Rhizome, Dec.

2011

Sanchez, Roberto. "Petra Cortright by Roberto Sanchez." Photography by Alvaro Nates. Ny-
lon Mexico, May 2011
Pinheiro, David Silva. "O Youtube Super Louco Da Petra." Vice Portugal, Nov. 2011
"YouTube Art Project 'VVEBCAM' Censored Because Of Its Tags." Huffington Post, Dec. 2011

2010

Chan, Paul. "Artist Favourites." Spike Art Quarterly, Winter 2010
Droitcour, Brian. "Members Only: Loshadka Surfs the Web." Art In America, Mar.

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2010

Quaranta, Domenico. "Vernacular Video. Art responding to Youtube." Flash Art, July 2010

2009

Capps, Kriston. "New-media artist Petra Cortright explores digital artwork in Dallas exhibit." Dallas Morning News, 20 Jan. 2009

Cortright, Petra. "Internet Artists Questionnaire." Flaunt Magazine, May 2009

2007

Montage: Unmonumental Online Catalogue. New York: The New Museum, Fall 2007: 50-51

Ng, David. "Messaging Is the Medium." ARTnews, Summer 2007: 186

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art (New York, NY)

Los Angeles County Museum of Art (Los Angeles, CA)

Moderna Museet (Stockholm, Sweden)

Stedelijk Museum (Breda and Amsterdam, Netherlands)

Berkeley Art Museum and Pacific Film Archive (Berkeley, CA)

Hammer Museum (Los Angeles, CA)

MCA Chicago (Chicago, IL)

San Jose Museum of Art (San Jose, CA)

Kadist Foundation (San Francisco, CA)

Booth Business School Collection, University of Chicago (Chicago, IL)

Pérez Museum (Miami, FL)

Santa Barbara Museum of Art (Santa Barbara, CA)